

18. Монолог Жени

210

Moderato

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The instruments listed on the left side of the page are: Piccolo, Flauto 1, Flauto 2, Oboe 1, Oboe 2, Corno inglese, Clarinetto in Bb 1, Clarinetto in Bb 2, Clarinetto picc., Fagotto 1, Fagotto 2, Contrafagotto, Corno in F 1, Corno in F 2, Corno in F 3, Corno in F 4, Timpani, Celesta, Arpa 1, Arpa 2, Violin I, Violin II, Viola, Cello, and Contrabasso. The score is written in a standard musical notation with a key signature of three flats and a time signature of 4/4. The page is numbered 10 in the top right corner.

10 *poco rit.*

Picc. *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *mp*

Ob. 2 *mp*

Cor.ing. *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mp*

Cl. picc. *mf* *mp*

Fag. 1 *p*

Fag. 2 *p*

C. fag. *p*

Cor. 1 *mf* *mp*

Cor. 2 *mp*

Cor. 3 *mp*

Cor. 4 *mp*

Timp. *pp*

Cel.

Arp. 1

Arp. 2

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *mf*

Cb.

Div.

Unis. pizz.

arco

Meno mosso

ritard.

20

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cor.ing.

B♭ Cl. 1

B♭ Cl. 2

Cl. picc.

Fag. 1

Fag. 2

C. fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Timp.

Cel.

Arp. 1

Arp. 2

Vln. I *pizz.* *p* *arco*

Vln. II *pizz.* *p* *arco*

Vla. *pizz.* *p* *arco*

Vc. *pizz.* *p* *arco*

Cb. *pizz.* *p* *arco*

31 *frullato*

Picc. *frullato*

Fl. 1 *frullato*

Fl. 2 *frullato*

Ob. 1 *p*

Ob. 2 *p*

Cor.ing.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Cl. picc.

Fag. 1 *p*

Fag. 2 *p*

C. fag.

Cor. 1 *pp*

Cor. 2 *pp*

Cor. 3

Cor. 4

Timp.

Cel.

Arp. 1

Arp. 2

Vln. I *pizz.* *pp*

Vln. II *Div.* *p*

Vla. *Div.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

[illegible]